



FELIXSTOWE PHOTOGRAPHIC SOCIETY

General Competition Rules

1. These rules supersede all previous rules.
2. Interpretation of these rules is the responsibility of the committee.
3. A 'member' is in accordance with the Rules of the Society
4. A person or persons who in the opinion of the committee is competent to judge can do so. In any competition the Judges decision is final.
5. In the event of a tie the President will organise a tie break.
6. Trophies are held by the winners for one year and are the responsibility of the holder.
7. Images must have been taken during the previous five years and be the copyright of the member entering the competition.
8. A print will be of a minimum size (excluding the mount) of 300 sq cm. The size of the mount shall not be greater than 500 x 400 mm.
9. Competitions are open to all members and each entry must have a title, be marked with the entry identifier for the competition and include the authors initials.
10. Entries into any competition can be produced by the use of traditionally processed photographic material or by the use of digital equipment. Intermediate workers can process their own work or use a commercial processing house. Advance workers must undertake all processing, computer work and digital manipulations, however, the final print can be self printed or printed by a commercial processing house.
11. A member can enter the Cosgrove Cup competition as an intermediate monochrome worker until they have won this trophy and from then onwards they will enter the Woodrow Cup as an advanced monochrome worker.
12. A member can enter the Colour Print Pot competition as an intermediate colour worker until they have won this trophy and from then onwards they will enter the Parndon Shield as an advanced colour worker.
13. A member who in the opinion of the committee has reached the required standard can be deemed as either an advanced monochrome or advanced colour worker.
- 14 - Entries into any projected image competition shall be in jpeg format at a resolution of 1400 x 1050 pixels with the file name containing the authors initials, competition entry identifier and title. Entries for these competition can be either submitted on a labelled memory stick or emailed to

photographs@felixstowephotos.org.uk

Annual Competitions

- 1 - Apart from the Reg Thurlow, Felixstowe Town Council Challenge Trophy, Claude Weeks Cup, and the Millennium Trophy, entries can be on any subject.
- 2 - The Reg Thurlow Cup is based on a set subject usually sport or action. See current programme.
- 3 - The Millennium Trophy is based on a set subject, see current programme.
- 4 - The Reg Thurlow, the FTCCT and the Claude Weeks Cup alternate formats, colour print, monochrome print and digital projected image. See current programme
- 5 - The Jack Byham Cup is for a set of 4 projected images to show a varied set of photographic skills.
- 6 - The Photographer of the Year is awarded to the member who scores the highest aggregate score in all monthly competitions during the competition year.
- 7 -The set theme for the Claude Weeks Cup is Portrait. Entries into this competition shall be of people portraits only.
- 8 - Details of entry closing date are in the current programme.
- 9 - Once entered in a FPS Annual Competition, an image cannot be entered in any other FPS Annual Competition but may be entered in a monthly competition.

Summary of Annual Competitions

Trophy	Type	Entry Identifier	Maximum Number
Presidents Cup	Monochrome print	PC	1
Jack Byham Cup	Set of 4 projected images	JB	1 set
Reg Thurlow Cup	See rule 4	RT	1
Howard Trophy	Colour print	HT	1
Felixstowe Town Council Challenge Trophy	Panel of 6 See rule 4	FTCCT	1 Panel
Millennium Cup	Projected Image, see rule 3	MC	1
Claude Weeks Cup	See rule 4 and 7	CW	1
Photographer of the Year	See rule 6	N/A	N/A
Stephen Cook Digital Image Trophy	Projected Image	SCDT	2
Digital A/V Trophy	Digital Audio-Visual Sequence	AVT	2

Monthly Competition

1 - Scoring. The images are placed in order of merit by the Judge(s). The points awarded are 1st=4 points, 2nd=3 points, 3rd= 2 points, 4th=1 point. In addition each member submitting images in any competition is awarded 1 point in that competition.

2 - In each competition the winner is that member who at the end of the competition year (December) has the highest score.

3 - All prints must be suitably mounted.

4. All monthly competitions have a set theme, see current programme.

5. Once entered in a monthly competition, an image cannot be entered in another FPS monthly competition but may be entered in an Annual competition.

6. During a competition year (January to December) 8 monthly competition will be held on set subjects as listed in the programme. All members are excluded each year from one of the monthly competition to allow members who judge the competitions to compete fairly. Any member who enters all competition will not score points in the last competition entered.

Summary of Monthly Competitions

Trophy	Type	Open to	Entry Identifier	Maximum Number
Colour Trophy	Projected Digital Image	All members	CT	1
Cosgrove Cup	Monochrome print	Intermediate Worker	C	2
Woodrow Cup	Monochrome print	Advanced Worker	W	2
Colour Print Pot	Colour Print	Intermediate Worker	CPP	2
Parndon Shield	Colour Print	Advanced Worker	PPS	2
Junior Colour Award	Colour Prints	Junior members	JCA	4